

on if

Birger Petersen
(* 1972)

Die Komposition ist in der Regel auf einem Instrument mit einem Manual und Pedal ausführbar, zwei Manuale sind besser; für den Beginn und den Schluss ist eine mechanische Registertraktur hilfreich.

für Immanuel

♩ = 68

sehr freies cresc. und descrec. durch langsames Öffnen und Schließen der Ventile (auch viertel / halbe Register!)

mp marcato

16' (8')

The first system of the musical score consists of three staves. The top staff is a treble clef with a series of chords, each marked with a crescendo or decrescendo hairpin. The middle staff is a grand staff with a bass clef, containing a single melodic line with a slur and a fermata. The bottom staff is a bass clef with a series of chords, each marked with a crescendo or decrescendo hairpin. The tempo is marked as quarter note = 68. The dynamic is marked as *mp marcato*. The registration is marked as 16' (8').

p

mp

The second system of the musical score consists of three staves. The top staff is a treble clef with a series of chords, each marked with a crescendo or decrescendo hairpin. The middle staff is a grand staff with a bass clef, containing a single melodic line with a slur and a fermata. The bottom staff is a bass clef with a series of chords, each marked with a crescendo or decrescendo hairpin. The dynamic is marked as *p* and *mp*. The registration is marked as 16' (8').

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains melodic lines with dynamic markings *mf*, *pp*, and *mf*. The lower bass clef staff contains a bass line with a long slur.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff below. The grand staff contains melodic lines with dynamic markings *p* and *p*. The lower bass clef staff contains a bass line with a long slur.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff below. The grand staff contains melodic lines with dynamic markings *mp* and a section of repeated chords. The lower bass clef staff contains a bass line. The instruction *(langsam alle Ventile schließen)* is written below the grand staff. A large slur is present at the bottom of the page.

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ist eine Art Paraphrase für Orgel über eine Filmmusik des britischen Komponisten Michael Nyman: Dessen Musik zu dem japanischen Animationsfilm *The Diary of Anne Frank* (1995, im Original »Anne no Nikki« – »Das Tagebuch der Anne Frank«) ist inzwischen berühmter als die filmische Vorlage. Die Orgelkomposition nimmt Elemente der Vokalkomposition Nymans auf und unterzieht diese Elemente einer klanglichen wie tonlichen Anverwandlung – ganz postmodern: Jeder Ton ist von Michael Nyman und zugleich keiner, denn sie gehören ihm nicht.

If at the blink of an eye
The autumn leaves would whirl
And if you could sigh a deep sigh
To scatter them over the earth

on if ist ein Geburtstagsgeschenk für meinen Freund Immanuel Ott.