

Birger Petersen

Skizzen als Momentaufzeichnung im 19. Jahrhundert:
Perspektiven der Musikforschung

in: *Augenblicksaufzeichnung – Momentaufnahme.*
Kleinste Zeiteinheit, Denkfigur, mediale Praxis,
hg. von Birgit R. Erdle und Annegret Pelz, Paderborn 2020.

Zusatzmaterial:

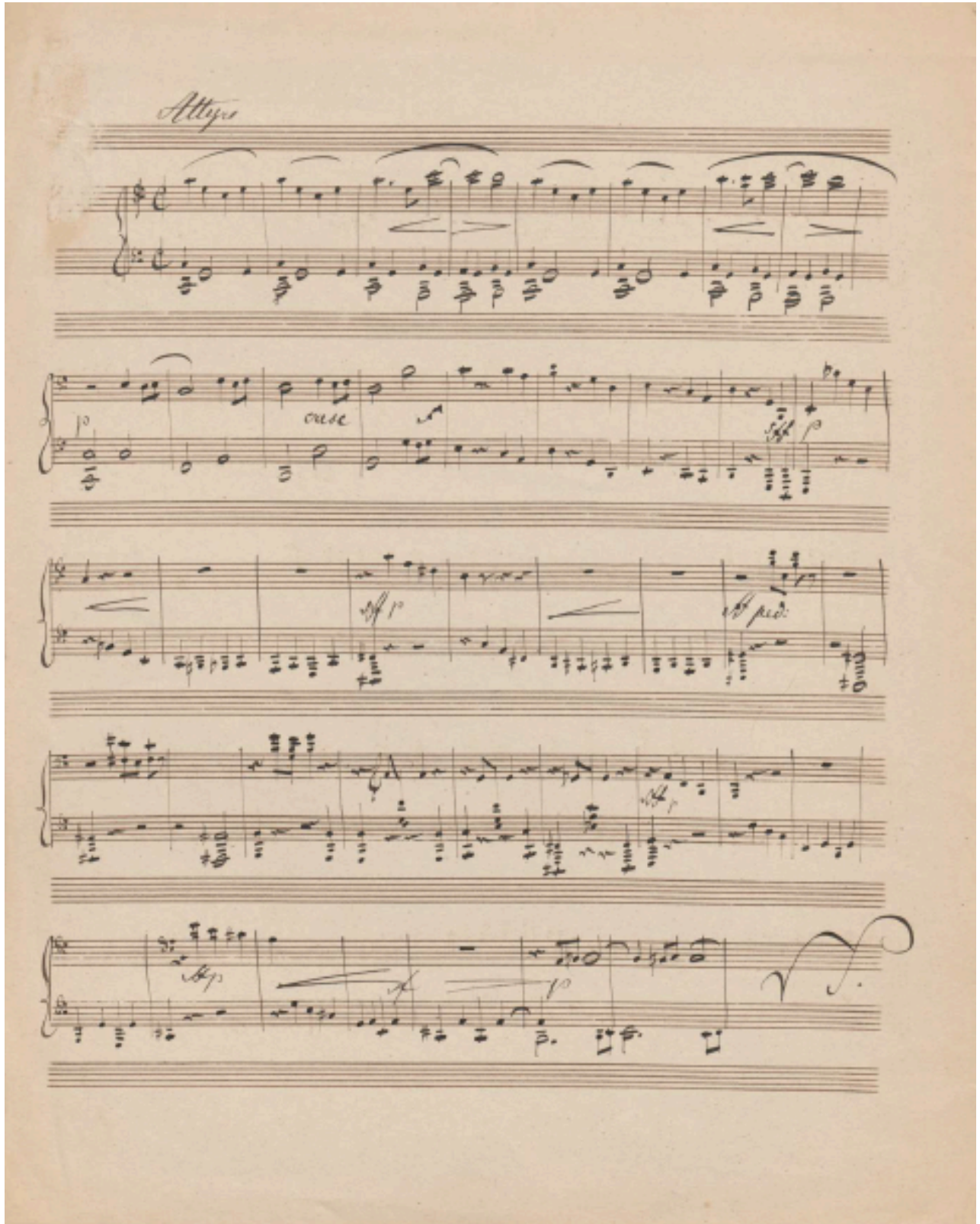
Anhang 1. Autograph und Transkription des Fragments zur vierhändigen Fassung op. 47, 1

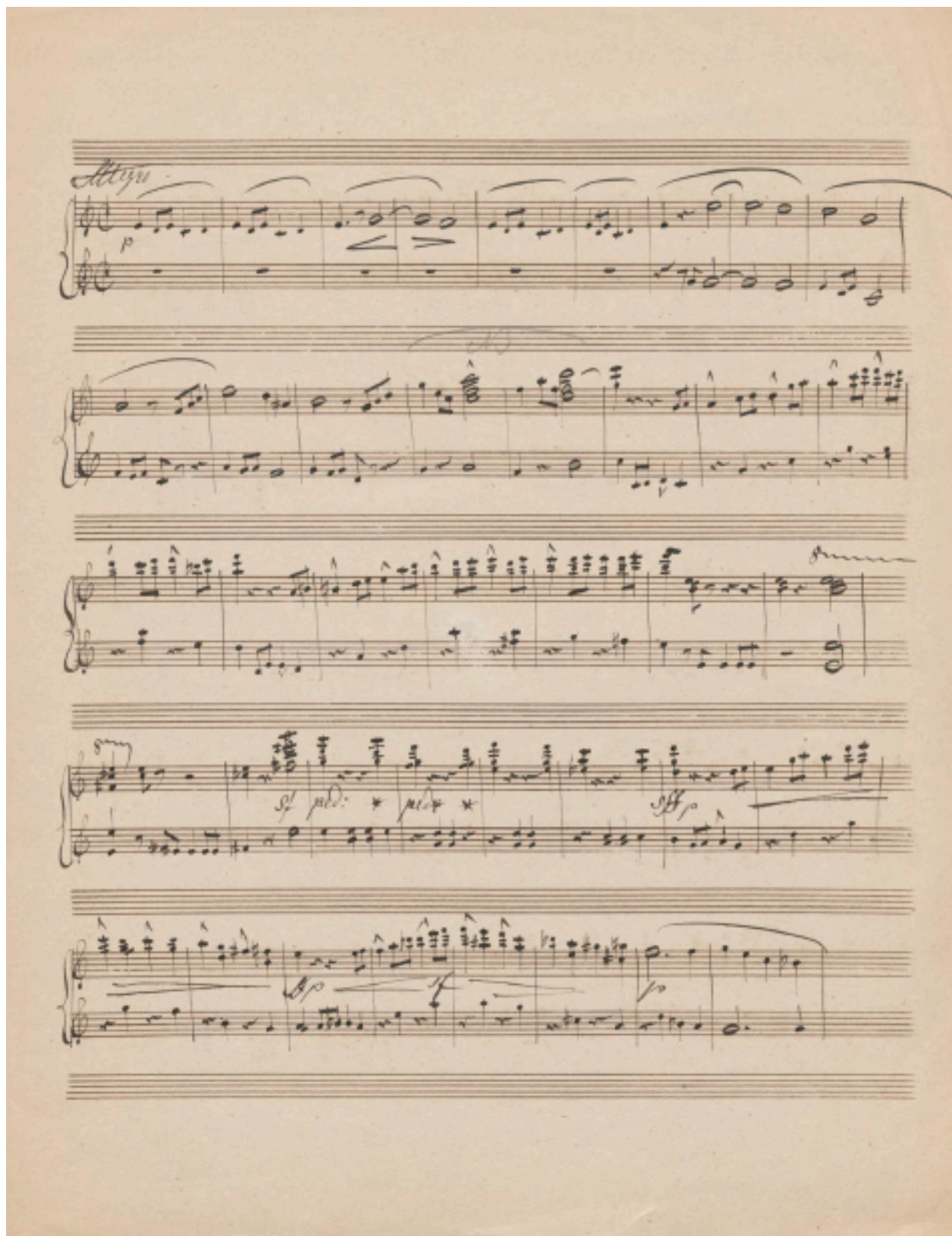
Anhang 2. Autograph und Transkription des Fragments einer Violinsonate

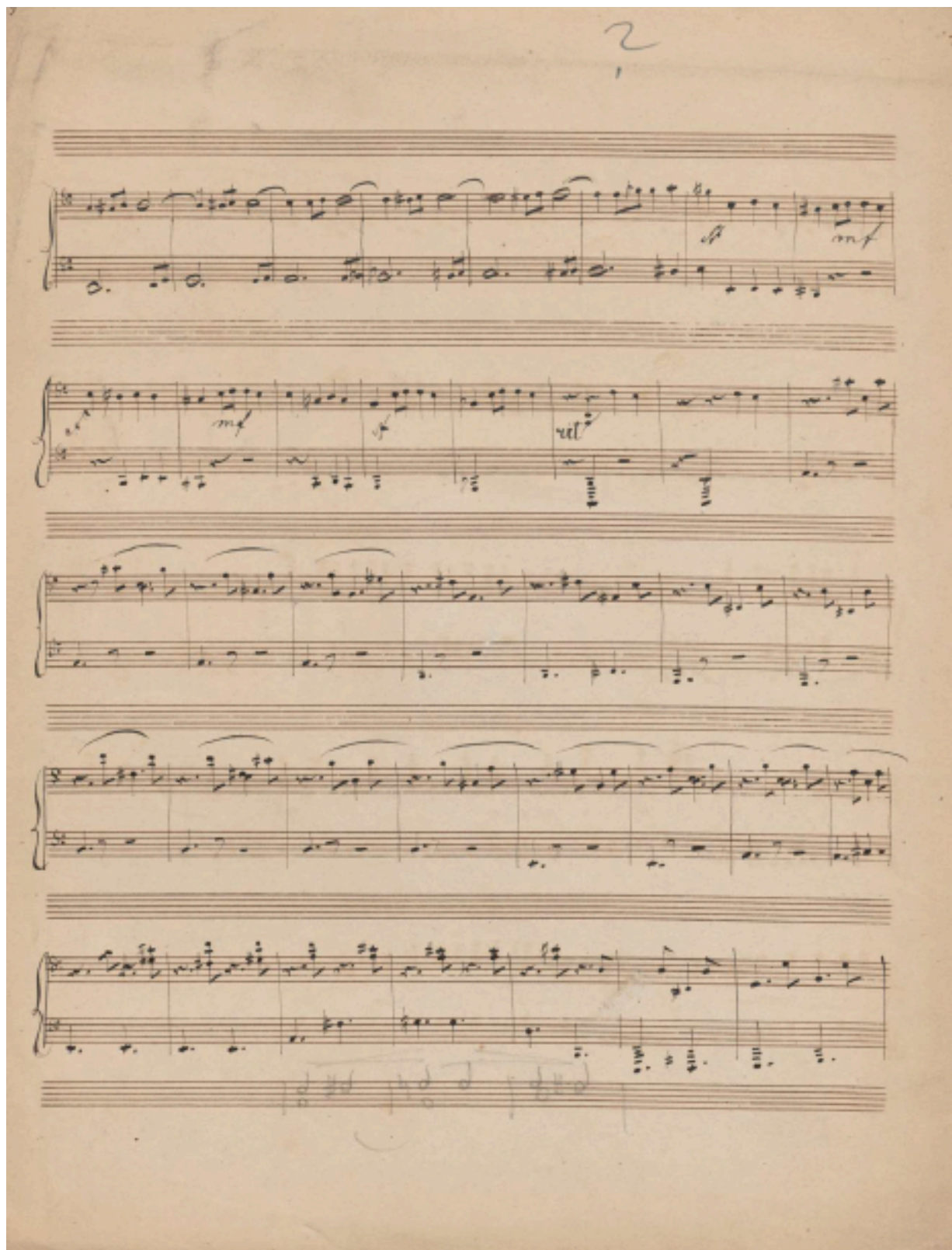
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**Anhang 1. Manuskript und Transkription des Fragments
zur vierhändigen Fassung der Sonate op. 47, 1**

Quelle: Mus.ms. 4746 – 26, S. 26–28







Allegro

The musical score is written for piano in 2/4 time. It begins with the tempo marking 'Allegro' and a piano (*p*) dynamic. The first system (measures 1-8) features a melody in the right hand with eighth-note patterns and a bass line with quarter and eighth notes. The second system (measures 9-17) shows a more complex texture with a crescendo (*cresc.*) leading to a forte (*f*) section, followed by a very forte (*sff*) and then piano (*p*) section. The third system (measures 18-25) includes a very soft piano (*sffp*) section and a final forte (*ff*) section with a pedal point (*ped:*). The piece concludes with a 'Squ' marking, likely indicating a squiggle or a specific performance instruction.

27 (8) 7

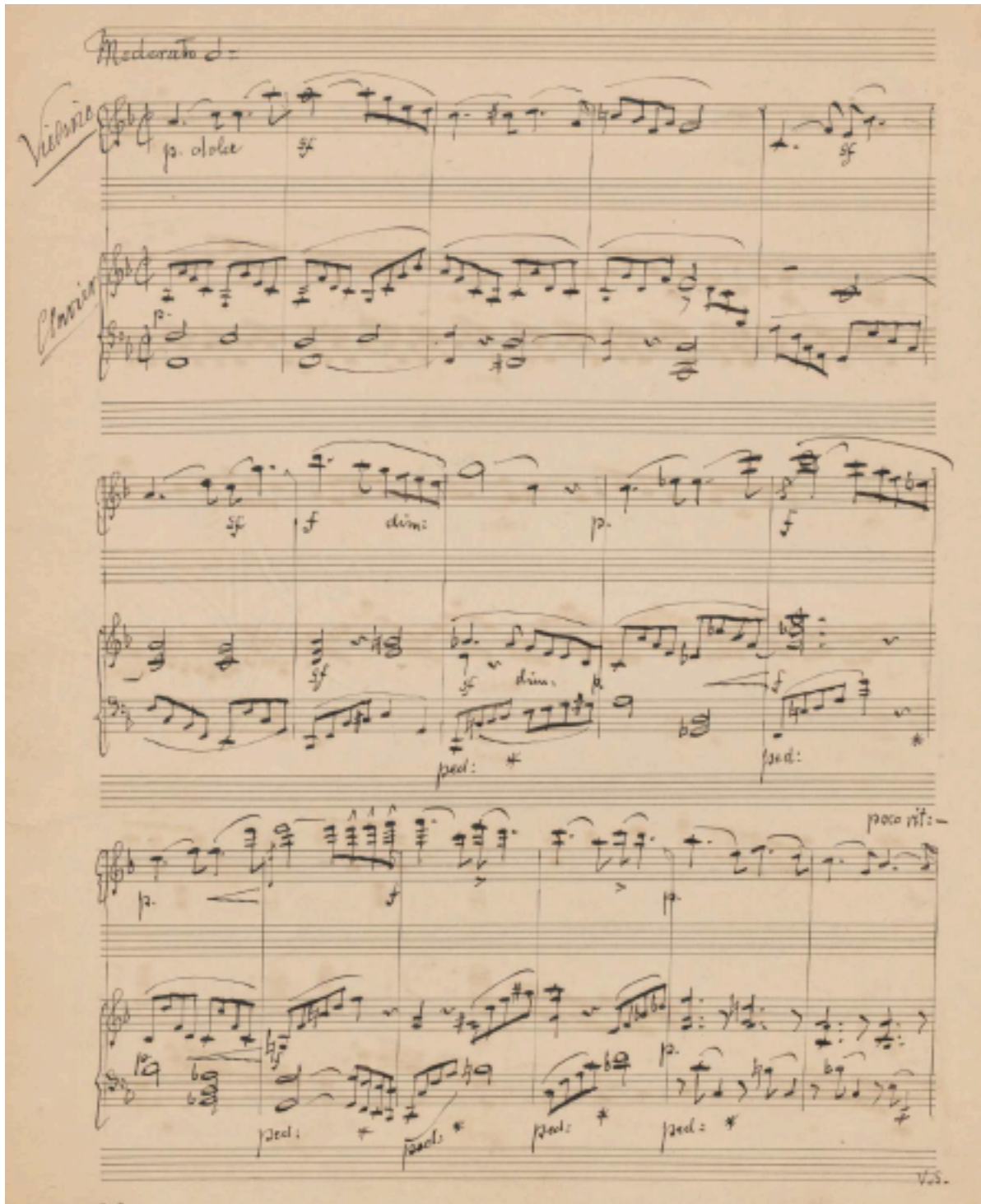
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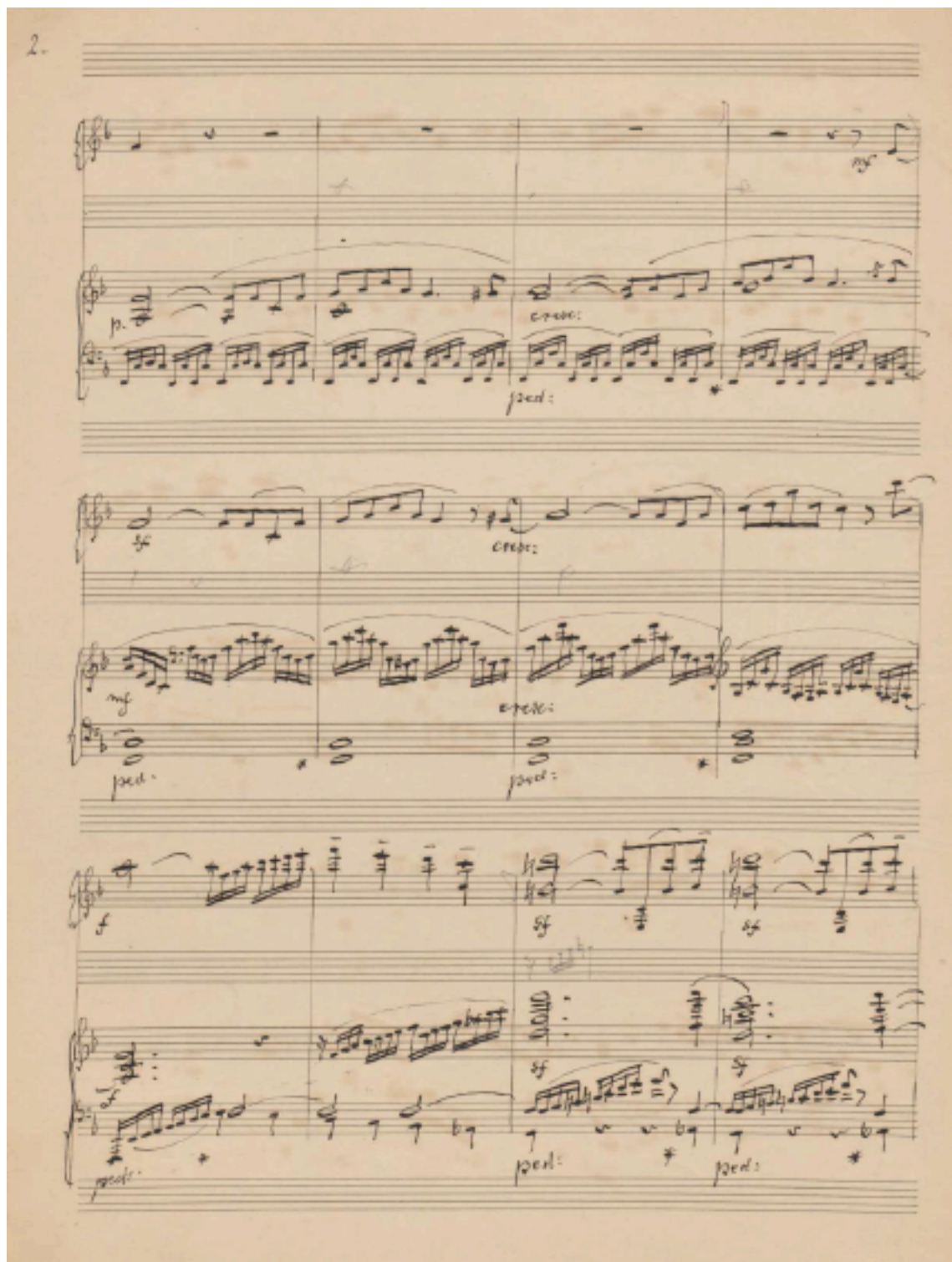
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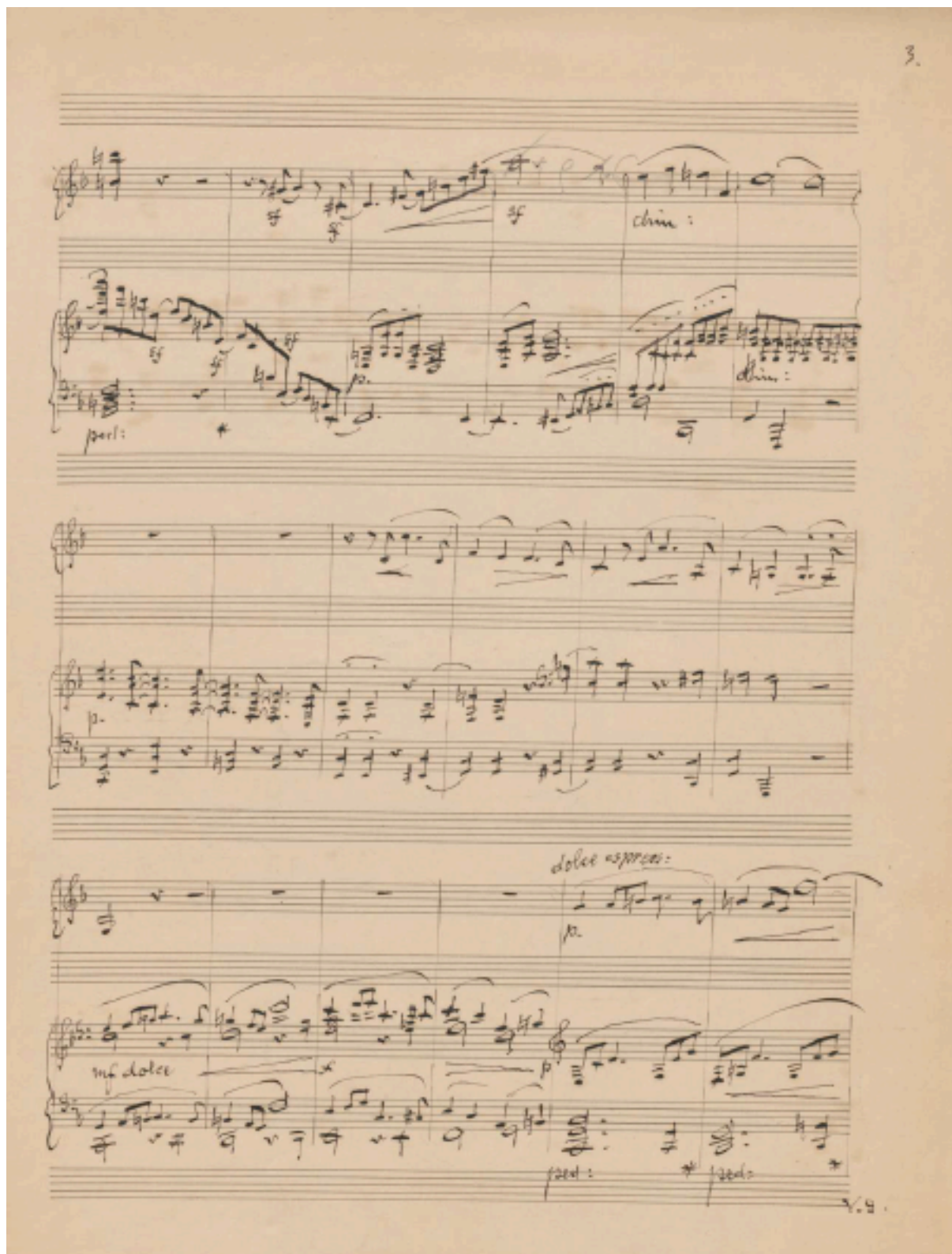
etc.

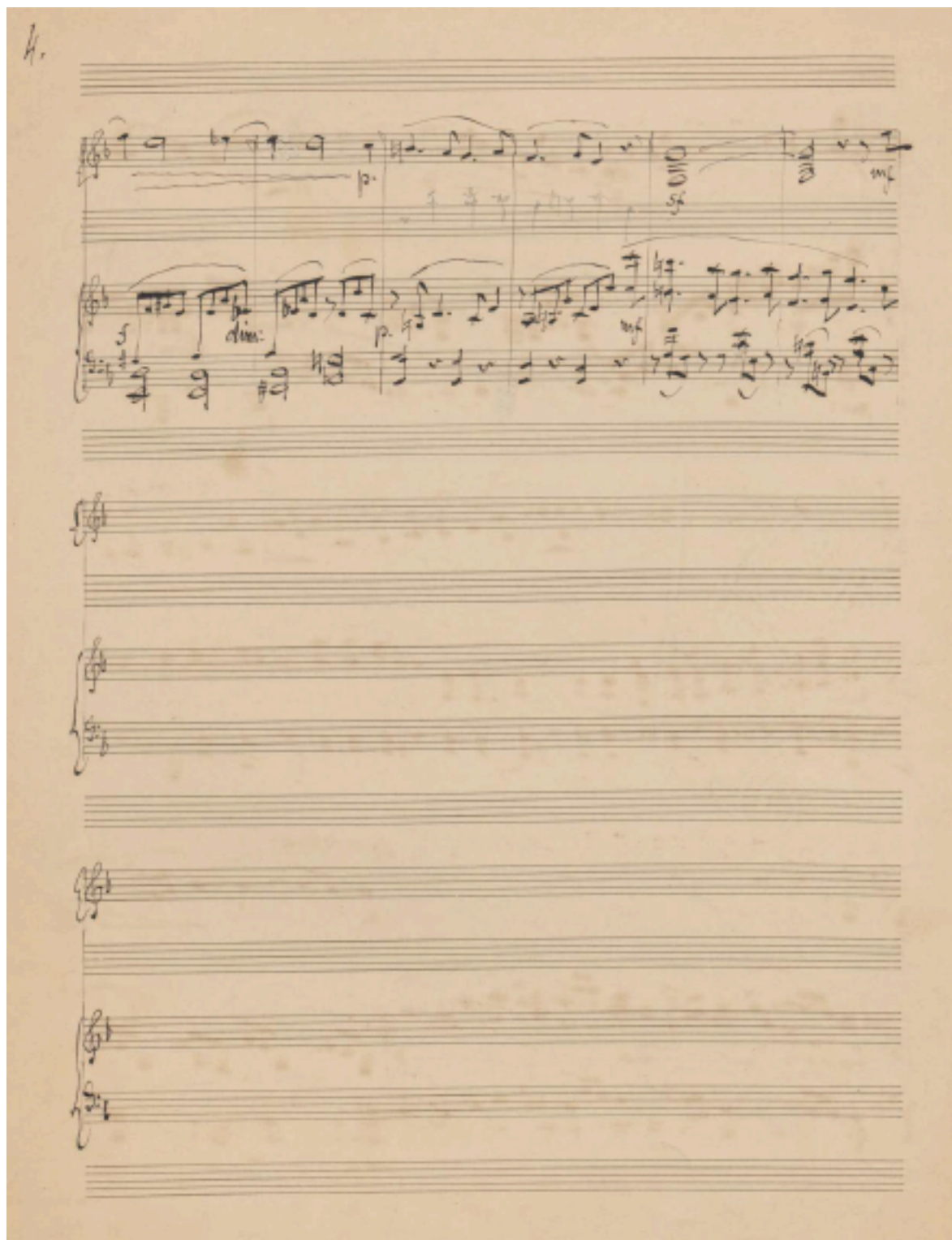
**Anhang 2. Manuskript und Transkription des Fragments
einer Sonate für Violine und Klavier**

Quelle: Mus.ms. 4746 – 26, S. 31–34









Moderato ♩ =

1

7

13

18

p. dolce *sf* *sf* *sf*

p. *sf* *dim.* *p.* *f* *p.* *f*

sf *sf* *dim.* *p.* *f* *p.* *f*

p. *mf* *sf*

cresc. *mf*

poco rit: -

Red. *

Red. *

Red. *

Red. *

22 *cresc.*

26 *sf* *sf* *sf* *sf*

31 *sf* *dim.* *p.* *dim.* *p.*

37 *mf dolce* *f* *mf dolce*

The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The tempo is not explicitly marked, but the notation suggests a moderate to fast pace. The dynamics range from *sf* (sforzando) to *p.* (piano) and *mf dolce* (mezzo-forte dolce). The piano accompaniment features a variety of textures, including arpeggiated figures, block chords, and melodic lines. The vocal line is primarily melodic, with some rests and occasional chords. The score is marked with measure numbers 22, 26, 31, and 37. There are also some performance markings like *cresc.*, *dim.*, and *mf dolce*.

44 *dolce espress.*

49

p. *f* *dim.* *sf* *mf*