Master Classes for Voice and String Quartet
International Summer School
Hochschule für Musik Mainz
16 - 22 September 2019

This year’s “Singing Summer” International Summer School consists of a voice master class held by Prof. Juliane Banse, and a master class for string quartet and voice and string quartet conducted by Prof. Christoph Poppen and Prof. Manuel Fischer-Dieskau. In these master classes, students, graduates and young professionals will work on compositions for string quartet and voice and string quartet (including Samuel Barber’s Dover Beach (Baritone), Johannes Brahms’ / Aribert Reimann’s Ophelia-Lieder (Soprano), Siegfried Matthys’ Nachtstücke (Baritone), Ottorino Respighi’s Il tramonto (Mezzosoprano), and works from the opera, oratorio and song repertoire.

Final concerts:
21 September 2019 in Mainz, Academy of Sciences and Literature
22 September 2019 in Wiesbaden, Hessian Ministry of Justice

Prizes and awards
The following prizes will be awarded under all participants:
- Young Talent Award, Akademie-Stiftung, Akademie der Wissenschaften und der Literatur: EUR 5,000
- Prize from the Freunde Junger Musiker e.V. Mainz-Wiesbaden: EUR 2,500
The master classes will take place from 16-21 Sept. 2019 in Schloss Engers / Neuwied. Participants have the opportunity to book accommodation for the duration of the course from 16-21 Sept. 2019 in Schloss Engers at the following conditions:

Terms and rules
www.singingsummer.de

REGISTRATION DEADLINE: 15 JULY 2019
You will receive a message from us by the end of July about your participation in the International Summer School Singing Summer 2019, including which work is to be prepared by the beginning of the course.

The EUR 50 processing fee must be transferred by 15 July 2019:
Landeshochschulkasse Mainz account
IBAN DE 25 5500 0000 0055 0055 0015 11
BIC MARKDEF1550
Intended use: 6101, 8500 1131 8787682
Please indicate your address on the bank transfer.

INTERNATIONALE SOMMERSCHULE SINGING SUMMER
in cooperation with:
Villa Musica
Academie der Wissenschaften und der Literatur / Mainz

Artistic direction
Prof. Claudia Eder, Prof. Manuel Fischer-Dieskau
Office Dr. Carolin Lauer, Larissa Botos
Hochschule für Musik Mainz
Jakob-Weidler-Weg 28
D-55128 Mainz
Tel.: +49 (0) 6131-39 28001
Telefax: + 49 (0) 6131-39 28004
E-Mail: singingsummer@uni-mainz.de
www.singingsummer.uni-mainz.de
Students of the Hochschule für Musik Mainz:

Fee per quartet: EUR 500 plus EUR 50 processing fee

and Wiesbaden

Final concerts: 21 and 22 September 2019 in Mainz

Course location: Schloss Engers

Course start: 16 September 2019, 3 p.m.

Compositions for string quartet

Repertoire:

Prof. Manuel Fischer-Dieskau

voice and string quartet

COURSE 1: PRO QUARTETT PLUS

© privat

charge.

accompanist may take part in the course without attending the course with their own piano accompanist

Fee: (with or without piano accompaniment):

EURO 400 per quartet, no processing fee

Paid in advance.

Reimbursement of the paid fee is not possible!

Piano accompaniment is available for the course and for the final concert, but participants may choose to attend the course with their own piano pianist. This provides students with various pianists available to provide this service. The pianist may take part in the course without charge.

COURSE 2: VOICE

Compositions for voice and string quartet

Works from the opera, oratorio and song repertoire

Course director: Prof. Juliane Banse

Repertoire:

Compositions for voice and string quartet

Works from the opera, oratorio and song repertoire

Final concerts: 21 and 22 September 2019 in Mainz and Wiesbaden

COURSE 2: VOICE

Compositions for voice and string quartet

Works from the opera, oratorio and song repertoire

Course director: Prof. Juliane Banse

Repertoire:

Compositions for voice and string quartet

Works from the opera, oratorio and song repertoire

Course start: 16 September 2019, 3 p.m.

Course location: Schloss Engers

Final concerts: 21 and 22 September 2019 in Mainz and Wiesbaden

Fee per quartet: EU 500 plus EU 50 processing fee

Students of the Hochschule für Musik Mainz:

Fee for students of the Hochschule für Musik Mainz: EU 100, no processing fee

Piano accompaniment is available for the course and for the final concert, but participants may choose to attend the course with their own piano pianist. This provides students with various pianists available to provide this service. The pianist may take part in the course without charge.

BIOGRAPHY JULIANE BANSE

Few artists of her generation are as successful in so many spheres and with such varied repertoire. Her opera repertoire ranges from the Marschallin (Der Rosenkavalier), Countess in Figs, Fiordiligi, Donna Elvira, Vitellia (La clemenza di Titus), Genoveva (title role), Leonore, Tatjana (Eugene Onegin), Arabella (title role), to Grete (Schreker’s Der ferne Klang). She made her stage debut at age twenty in the role of Pamima in Harry Kryper’s production of Die Zauberflöte at the Komische Oper Berlin. Her performance as Snow White in the world premiere of the opera of the same name by Heinz Holliger at Zurich Opera House remains unforgettable; she works closely together with Holliger. Juliane Banse was born in southern Germany and grew up in Zurich. She took lessons first with Paul Steiner and later with Ruth Rothener at the Zurich Opera House, completing her studies under Brigitte Faasbander and Daphne Evangelatos in Munich. Starting in the winter semester 2016-17, Juliane Banse took on a guest professorship at the Robert Schumann Academy in Düsseldorf.

Juliane Banse first sang the role of Tove in Schönberg’s Gurre-Lieder with the Orquesta Nacional de España under David Afkham at the Auditorio Nacional in Madrid in the 2018-19 season. She performed Berlioz’ Les Nuits d’Eté with the Orchestre Philharmonique de Radio France, Detroit and Indianapolis Symphony Orchestra, Orquesta Sinfónica do Estado de São Paulo, New Japan Philharmonic, Sin- gapore Symphony Orchestra, Camerata Salzburg, as well as to festivals such as the Venice Biennale.

Christoph Poppen maintains his successful collaboration with the Cologna Chamber Orchestra as its principal conductor and with the Hong Kong Sinfonietta as Principal Guest Conductor. He has made his debut with the Seoul Philharmonic Orchestra and Het Residentie Orkest, and has been invited back to the Netherlands Philharmonic Orchestra, the German Radio Philharmonic Orchestra Kaiserslautern, the Orchestre de Pays de Savoie and the Thailand Philharmonic Orchestra. He has successfully conducted opera at the Stuttgart State Opera, the Teatro Carlo Felice in Genoa, the Frankfurt Opera and the Halle Triennale.

From 1995-2006 Christoph Poppen was conductor and artistic director of the Robert Schumann Academy in Düsseldorf. Subsequently Manuel Fischer-Dieskau took over the artistic direction of the Wiesbaden Mainz series “amici dell’arte” and became artistic director of the Cologna concert series “Im Zentrum Lies” and “Der Santer – International Music Festival & Academy”.

Manuel Fischer-Dieskau has released numerous CD recordings on the EMI Classics, Phillips, Onyx, and MDG labels. His complete recordings of sonatas by Carl Reinecke (2014) and Ludwig van Beethoven (2018) have received international acclaim. For example, the magazine Klassik. Com wrote: “Rarely does the listener experience such a successful interplay of technical brilliance, artistic mastery and audibly comprehensible joy of playing as in this interpretation of Beethoven’s cello sonatas - a unique listening experience!”

Manuel Fischer-Dieskau

After studying with Wolfgang Boettcher (Berlin), Janos Starker (Indiana University), William Pleeth (London) and Arto Noras (Helsinki), Manuel Fischer-Dieskau began an international career as the cellist of the Cherubini Quartet, with whom he performed on almost every important stage in the world.

He gained valuable experience as principal cellist with renowned orchestras under the direction of such important conductors as Günter Wand, Lorin Maazel, Sir Roger Norrington, and many others. As a soloist, Manuel Fischer-Dieskau has worked with conductors such as Michael Stern, Christoph Poppen, Johannes Moser, Reinhard Goebel and Hans Zender. His chamber music partners include musical personalities such as Sabine Meyer, Christian Zacharias, Katja and Marielle Labèque, Viktoria Mullova, Isabelle Faust, François Leleux and many others.

He was appointed professor for violincello and chamber music at the Hochschule für Musik Mainz of the Johannes Gutenberg-Universität Mainz in 2007.

Subsequently Manuel Fischer-Dieskau took over the artistic direction of the Wiesbaden Mainz series “amici dell’arte” and became artistic director of the Cologna concert series “Im Zentrum Lies” and the “Santer – International Music Festival & Academy”.

Christoph Poppen is professor for violin and chamber music at the Hochschule für Musik und Theater in Munich. After twenty successful years performing as first violinist of the Cherubini Quartet on all world’s major stages, he turned to conducting.

Since the beginning of his conducting career, the name Christoph Poppen has stood for innovative programing and a broad commitment to contemporary music. Numerous guest conducting engagements have taken him to the Bamberg Symphony, Deutches Symphonie-Orchester Berlin, Staatskapelle Dresden, Vienna Symphony, Orchestre Philharmonique de Radio France, Detroit and Indianapolis Symphony Orchestra, Orquesta Sinfónica de Estudia de Sao Paulo, New Japan Philharmonic, Singapore Symphony Orchestra, Camerata Salzburg, as well as to festivals such as the Venice Biennale.

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