

Leistungsfeststellung (Bachelor, Jazz & Pop) WS 03/04 A

Placement test (Bachelor, Jazz & Pop) winter term 03/04

- 1) Notieren Sie die Modi/Skalen ausgehend von den jeweils vorgegebenen Grundtönen
 1) Write down the modes/scales based on the following keynotes.

Name: _____

Dorisch dorian	Harmonisch Moll minor (harmonic)	Lokrisch locrian	Phrygisch phrygian
	2	3	4

Melodisch Moll minor (melodic)	Alterierte Skala altered scale	Mixolydisch mixolydian	Mixolydisch # 11 mixolydian # 11
5	6	7	8

- 2) Notieren Sie die vorgegebenen Akkordfolgen als Noten.
 2) Write down the given sequences of chord symbols in musical notation

9	10	11	12	13	14	15	16
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E_m^7 A^7 D^7 D_m^7 G_{sus}^7 G^7 C_j^7 E_\emptyset^7 A^7 D_m^7 B^b G_m^7 C^7 F

- 3) Notieren Sie die vorgegebenen Akkordfolgen in Noten und bestimmen Sie selbst die vertikale Anordnung der Töne.
 3) Write down the given chord progression in the score and choose your own voicings.

17	18	19	20	21	22
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A_m^7 $D^{7/13}$ G_j^7 $F\#_m^{7/b5}$ B_7^9 E_m^7

23	24	25	26	27	28
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D_m^7 $D^b_{7/11\#}$ C^7 F_m^7 B^b_+ $E^b_j^7$

Name: _____

4) Notieren Sie die vorgegebenen Stufen in Noten. Wählen Sie eine beliebige Tonart (Dur oder Moll). Ergänzen Sie selbstgewählte Optionstöne.

4) Write down the following degrees in the score. Take a key (major or minor) of your choice and add your own options.

A musical staff with two systems (treble and bass clefs) divided into six measures. The measures are numbered 29, 30, 31, 32, 33, and 34. A thick vertical line is drawn at the beginning of measure 32. The staff is currently empty.

I IV II V I I VI II V I

5) Harmonisieren Sie unter Verwendung der Akkordsymbolik. Notieren Sie, falls notwendig, in Noten.

5) Find harmonies for the given tune. Please use chord symbols and write down a score only if necessary.

A musical staff with two systems (treble and bass clefs) divided into four measures. The measures are numbered 35, 36, 37, and 38. The key signature has one sharp (F#). The notes in the treble clef are: 35: quarter notes G4, A4, B4, C5; 36: whole note C5; 37: quarter notes D5, E5, F#5, G5; 38: whole note G5. The bass clef is empty.

A musical staff with two systems (treble and bass clefs) divided into four measures. The measures are numbered 39, 40, 41, and 42. The key signature has one sharp (F#). The notes in the treble clef are: 39: quarter notes G4, A4, B4, C5; 40: quarter notes D5, E5, F#5, G5; 41: quarter notes G5, F#5, E5, D5; 42: quarter notes C5, B4, A4, G4. The bass clef is empty.

6) Harmonisieren Sie bitte die nachfolgende Melodie (mit Akkordsymbolen oder in Noten!)
6) Please harmonize the following tune (with chord symbols or musical notation!)

Musical notation for measures 43-46. The notation is on a grand staff (treble and bass clefs). Measure 43: Treble clef, G4, A4, B4, C5. Measure 44: Treble clef, G4, A4, B4, C5. Measure 45: Treble clef, G4, A4, B4, C5. Measure 46: Treble clef, G4, A4, B4, C5.

Musical notation for measures 47-50. The notation is on a grand staff (treble and bass clefs). Measure 47: Treble clef, G4, A4, B4, C5. Measure 48: Treble clef, G4, A4, B4, C5. Measure 49: Treble clef, G4, A4, B4, C5. Measure 50: Treble clef, G4, A4, B4, C5.

7) Setzen Sie die Melodie fort und harmonisieren Sie, sofern noch Zeit vorhanden!
7) Continue the melody and find harmonies if there is enough time.

Musical notation for measures 51-54. The notation is on a grand staff (treble and bass clefs). Measure 51: Treble clef, G4, A4, B4, C5. Measures 52, 53, and 54 are empty staves for continuation.

Musical notation for measures 55-58. The notation is on a grand staff (treble and bass clefs). Measure 55: Treble clef, G4, A4, B4, C5. Measures 56, 57, and 58 are empty staves for continuation.