

Mainz International Organ Competition, 2010

HOCHSCHULE
FÜR MUSIK
MAINZ



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The new building of the Music University of Mainz on the Campus of the Johannes Gutenberg University was inaugurated at the end of 2008. Among other things, the new building provides excellent conditions for the presentation of organ music: a new three-manual organ for practice and teaching was completed by the firm of Rieger early in 2009, and the organ hall will be equipped with a three-manual organ built by the firm Goll (Luzerne) in 2010.

All this gives us reason to follow the composing competition "organ plus" of 2009 with an international organ competition. The competition will include the use of the Aristide Cavallé-Coll organ in the Church of St Bernhard in Mainz, the first of its kind in Germany.

The International Organ Competition of the Music University of Mainz will take place from the 10th to the 16th of October, 2010.

Prizes (euros):

1st Prize: € 8,000

2nd Prize: € 4,000

3rd Prize: € 2,000

Special prize for the best interpretation
of the work for organ and brass sextet: € 1,000.

PROCEDURE

The Competition will consist of a preselection process and then three heats on the Goll organ of the Music University of Mainz and the Cavallé-Coll organ in the Church of St Bernhard in Mainz-Bretzenheim.

The disposition of the instruments can be found under:

www.orgelwettbewerb.hfm-mainz.de

Preselection:

- Joh. Seb. Bach: Allein Gott in der Höh, BWV 676 from the "Clavierübung"
- Max Reger: Toccata in D minor from Op. 59
- Olivier Messiaen: from the "Livre Du Saint Sacrement": No. 7 "Les ressuscités et la lumière de la Vie"
or: Petr Eben: from Job: No. II "Faith"

1st Heat – Goll Organ

11th and 12th of October, 2010,
in the Organ Hall of the Music University of Mainz

- Georg Muffat: Toccata Ottava or Toccata Decima
- Joh. Seb. Bach: Trio Sonata BWV 527 or BWV 528
- Johannes Brahms: Prelude and Fugue in G minor, WoO 10

2nd Heat – Cavallé-Coll Organ

14th October, 2010,
in the Church of St Bernhard, Mainz

- César Franck: Prélude Fugue et Variation Op. 18
- Eugène Gigout: Scherzo in E major (from "Dix Pièces")
- Robert Schumann: from Sketches for Pedal Piano Op. 58, No. 3 in F minor
- Louis Vierne: from 24 Pièces en style libre, Op. 31, 1 Cortège

Final Heat – Goll Organ

16th October, 2010,
in the Organ Hall of the Music University of Mainz

- Work for organ and brass sextet (the composition will be sent to the selected competitors)
- One of the following works by Joh. Seb. Bach:
 - Concerto in D minor, BWV 596
 - Passacaglia in C minor, BWV 582
 - Toccata in E major, BWV 566
- One of the following works by Max Reger:
 - Fantasy on the Chorale "Freu dich sehr, o meine Seele", Op. 30
 - Fantasy on the Chorale "Straf mich nicht in deinem Zorn", Op. 40, No. 2
 - Fantasy on the Chorale "Wachet auf, ruft uns die Stimme", Op. 52, No. 2

or:

Three movements of one's own choice from one of the two following works

- Louis Vierne: Symphony No. 3 in F minor, Op. 28
- Charles-Marie Widor: Symphony in B major, Op. 42, No. 4

CONDITIONS OF PARTICIPATION AND REGISTRATION

The announcement of the Competition together with conditions of participation and deadlines can be found on the enclosed flyer or on the Internet under www.orgelwettbewerb.hfm-mainz.de

1. The Competition is open to organists of both sexes and any nationality, born after January 1st, 1975.
2. Competitors will be notified by 1st April, 2010, about their acceptance to the Competition (based on the preselection process)
3. Successful applicants will receive one of the prize-winning compositions from the preceding composing competition as a compulsory piece. This will be a two-movement work for organ and brass sextet of 8 to 10 minutes duration
4. The preselection will be made anonymously by a jury. All heats are open to the public.
5. The Competition may be partly broadcast on radio or television, and photographed by the press. In such cases, the competitors agree to waive any rights or claims to fees connected with such proceedings.
6. The jury is not obliged to award prizes.
7. A registrant can be provided for competitors. Competitors may provide their own registrant.
 - a. Completed application form
 - b. Copy of ID or passport
 - c. Certification of musical training (copies)
 - d. Curriculum Vitae
 - e. Photograph
 - f. Proof of payment of registration fee of 70 euros
 - g. A recording of good quality in the form of an audio CD, made by the applicant and containing the preselection programme. The recording of the pieces must be in no way technically reworked, and the CD must be unlabelled (the preselection process is anonymous).

JURY AND DIRECTION OF COMPETITION

Competition Director

Eduard Wollitz, Mainz

Jury

Guy Bovet, Switzerland (Chairperson)
Bjorn Boysen, Norway
Emmanuel le Divellec, Switzerland
Hans Fagius, Denmark
Gerhard Gnann, Germany
Hans-Jürgen Kaiser, Germany
Jacques van Oortmerssen, Netherlands
Klemens Schnorr, Germany
Jozef Serafin, Poland

The International Organ Competition of the Music University of Mainz is made possible by intramural research funding of the Johannes Gutenberg University, Mainz.

Closing Date for Applications:
28th February, 2010 (date of postmark)

Please send the following application documents by 28th February, 2010 (date of postmark) to:

**Rector of the Music University,
Johannes Gutenberg University of Mainz
Jakob-Welder-Weg 28
D-55099 Mainz**

Application

to the International Organ Competition of the Music University of Mainz, **10th to 16th October, 2010.**

Personal Details

Family Name, Given Name _____

Street _____

Zip Code, Town _____

Country _____

Telephone _____

Telefax _____

Email _____

Date of Birth _____

male

female

Musical Training

Conservatoriums/Music Universities _____

Qualification _____

Teacher _____

I have remitted the registration fee of € 70.00 to:

Konto der Landeshochschulkasse Mainz, Konto-Nr. 550 015 11

Deutsche Bundesbank, Filiale Mainz (BLZ 550 000 00)

(State University Bank of Mainz, Account No. 550 015 11,

German Federal Bank, Mainz Branch –

bank code number: BLZ 550 000 00)

IBAN: DE25 5500 0000 0055 0015 11

BIC: MARKDEF 1550

Verwendungszweck (purpose of transaction, essential):

6101-28286-9759001

By making this application, I acknowledge the conditions of participation (as above) and guarantee that the audio CD submitted was recorded by me and neither technically manipulated nor reworked.

Place, Date _____

Signature _____